Culminating Assessment

Student groups will have to present five sculptures to the Chair of the Arts Commission (their teacher) in a two to three minute speech that addresses the importance of World War II to our lives today and how their sculpture choices pay due tribute to the fallen heroes in the Lorraine American Cemetery.

- In your presentation, be sure to state specific societal, cultural, and political considerations which influenced their sculpture choices.
- At this hearing, each group should plan for a student member to be a voice of dissent that raises questions about some (or all) of these choices.

Student groups will have thirty minutes to prepare before presentations begin.

This is the minimum expectation. Student groups will be encouraged to have visuals, appropriate music, etc. to enhance the presentation.