

Creating a Textbook Feature Page

Today your group will be responsible for creating a textbook feature page to explain the 92nd Infantry Division's contribution to the war in Italy during World War II. Each student will select a role and all students will work collaboratively to complete the page. Remember, the elements of a feature textbook page include:

- The page will often tell a story of a group traditionally left out of the narrative;
- The page is brief and connects to the larger picture of U.S. history;
- The page often includes an image or photograph; and
- The page is design to engage the reader and encourage curiosity to learn more.

Tasks:

Audio Editor: The audio editor will review audio interviews from the Library of Congress' Veterans History Project. The job of the audio editor is to select two quotations from the interviews that help demonstrate the life of a member of the 92nd Infantry Division. Both quotes should be transcribed properly, placed in quotation marks, and properly credited to the individual who said them.

Features Editor: The job of the features editor is to learn about some of the individuals who served in the 92nd Infantry Division. This editor will be responsible for choosing one of the individuals to feature and writing a summary paragraph to be included in the overall narrative.

Homefront Editor: The homefront editor will learn about challenges facing African American service members at home. Referred to as the "Double V" Campaign (victory abroad and victory at home), it was a movement to propel civil, political, and economic rights. This editor will be responsible for writing a summary paragraph to be included in the overall narrative.

Image Editor: The job of the image editor is to select two images to be included in the textbook page. The image editor will be responsible for making sure that the images selected go with the text created. Each image should include a caption (one to two sentences) that explains the image. In addition, each photograph needs to be properly credited to its original source.

Military Editor: The military editor will learn about the action of the 92nd Infantry Division in Italy and summarize their major accomplishments in writing. Be careful not to get bogged down in the details — focus on the major obstacles, and how they were able to overcome these challenges. This editor will be responsible for working with the multimedia editor to write two summary paragraphs to be included in the overall narrative.

Multimedia Editor: The multimedia editor will learn about the action of the 92nd Infantry Division in Italy, using a documentary. This editor will be responsible for working with the military editor to write two summary paragraphs to be included in the overall narrative.

Role	Resources
Audio Editor	Buffalo Soldiers: The 92 nd in Italy Veterans History Project, Library of Congress http://www.loc.gov/vets/stories/ex-war-buffalosoldiers.html
Features Editor	Bernard Yolles, Fallen Hero Profile http://abmceducation.org/understandingsacrifice/soldier/bernard-yolles John R. Fox World War II Medal of Honor Recipients, U.S. Army Center of Military History http://www.history.army.mil/moh/wwII-a-f.html#FOX Vernon Baker World War II Medal of Honor Recipients, U.S. Army Center of Military History http://www.history.army.mil/moh/wwII-a-f.html#BAKERV
Homefront Editor	Clarence Taylor, "Patriotism Crosses the Color Line: African Americans in World War II" The Gilder Lehrman Institute of American History http://www.gilderlehrman.org/history-by-era/world-war-ii/essays/patriotism-crosses-color-line-african-americans-world-war-ii Henry Louis Gates, Jr., "What Was Black America's Double War?" <i>The African Americans: Many Rivers to Cross</i> , PBS http://www.pbs.org/wnet/african-americans-many-rivers-to-cross/history/what-was-black-americas-double-war/
Image Editor	Photograph Collection, "Buffalo Soldiers in Combat" U.S. Army Center of Military History http://www.history.army.mil/html/topics/afam/combat_photos.html Photograph Collection, "Pictures of African Americans During World War II, U.S. Army" National Archives and Records Administration https://www.archives.gov/research/african-americans/ww2-pictures/#army
Military Editor	Robert Hodges, Jr., "African American 92 nd Infantry Division Fought in Italy During World War II" HistoryNet http://www.historynet.com/african-american-92nd-infantry-division-fought-in-italy-during-world-war-ii.htm Michael Lynch, "Bring on the Buffalo" U.S. Army Military History Institute, October 15, 2010 https://www.army.mil/article/46649/Bring_on_the_Buffalo
Multimedia Editor	Interview, Colin Powell, "The Buffalo Soldiers of the 92 nd Infantry Division" 92 nd Infantry Division https://www.youtube.com/watch?v=RgSr_bweSsA Deeds Not Words: The Buffalo Soldiers in World War II The Pentagon Channel, February 2011 92 nd Infantry Division https://www.youtube.com/watch?v=ZildUeisGqQ