What is Missing from the Memorial?

Poster Activity

After analyzing the images from both the World War II Memorial and Epinal American Cemetery and the attempts to memorialize sacrifice, decide what aspect of sacrifice is missing from one of the two memorials. Then design something that is either horticulture/landscape, architectural, text-based, or art that could be added to the memorial. Address the aspect of sacrifice you think is missing.

1. Decide what aspect of sacrifice is missing and from which memorial. Answer the following questions and include your responses in the poster: Why is this aspect of sacrifice worthy of memorializing? How does this represent the sacrifice made by the typical service member? How has the idea of memorializing sacrifice changed over time?

2. Choose a design element. Choose either horticulture/landscape, architectural design, use of text, or art. Then think about the best way to memorialize the missing aspect of sacrifice. Is color important? Geometric shape? Specific text? Imagery? Something else?

3. Once you have chosen a design element, think about what to include and what it could mean.

   - **Horticulture/Landscape**: Color? Type of flower, tree, or hedge? Location within the memorial? What can be seen while viewing it? Raised or lowered landscape? Walkways? Something else?
   - **Architectural Design**: Type of material? Color? Carved images? Three-dimensional objects? Location within the memorial? Use of technology? Other?
   - **Art**: What art might be appropriate? What techniques would you use?

4. Create a poster presentation for this project. The poster must include the following elements:

   - A brief description of the memorial you have chosen, including a bit of the history of the memorial.
   - At least two pictures from the memorial.
What is Missing from the Memorial? cont.

Poster Activity

• An analysis of how the memorial/cemetery you have chosen memorializes sacrifice, making reference to one of the design elements.
  ◦ Why is this aspect of sacrifice worthy of memorializing?
  ◦ How does this represent the sacrifice made by the typical service member?
  ◦ How has the idea of memorializing sacrifice changed over time?

• A design for an addition you would add to the memorial. This can be done by drawing your design, using words to explain what it would like, or some combination of the two.

• A justification of why you have designed this addition the way you have. This should include your intended message and the symbolism of what you have included. Be sure to explain the memorial/cemetery designer’s intentions and how your addition supports or challenges those intentions. Be sure to interpret the sacrifice made during World War II within your poster.