

# Cemetery Entrance Redesign Instructions

You have been commissioned by the National Cemetery Administration (NCA) to redesign the entrance to Golden Gate National Cemetery in San Bruno, California. Your goal is to work with a partner to design a new entrance for the cemetery. Your design needs to meet all of the requirements for the main entrance and create a piece of art that will welcome a visitor and remind those passing by that this location is a national shrine honoring the veterans and family members who rest here. Your final product must include:

- A sketch of your proposal, with the required elements neatly labeled.
- A written description that describes how your proposed main entrance is unique, current, and relevant while fulfilling the standards described by the NCA.

## Cemetery Entrance Redesign Rubric

	Advanced	Proficient	Basic	Emerging
Knowledge of Main Entrance Specifications	-Confidently applies knowledge of the project's purpose. -Confidently applies thorough understanding of the topic. -Confidently applies lesson-specific vocabulary.	-Applies knowledge of the project's purpose. -Applies a broad understanding of the topic. -Applies lesson-specific vocabulary.	-Shows basic knowledge of the project's purpose. -Shows a basic understanding of the topic. -Shows some use of lesson-specific vocabulary.	-Demonstrates a limited knowledge of the project's purpose. -Demonstrates a limited understanding of the topic. -Includes little or no use (or incorrect use) of lesson-specific vocabulary.
Application of knowledge	-Excels in interpreting the NCA requirements. -Artwork shows proficiency and creativity (innovation, unique, or inspiration) -Written material effectively expresses the artist's ideas, thoughts, and feelings.	-Applies skills and strategies in the interpretation of the NCA requirements. -Artwork shows reasonable proficiency and creativity. -Written material expresses the artist's ideas, thoughts, and feelings.	-Demonstrates basic abilities in the interpretation of the NCA requirements. -Artwork shows some proficiency in technique. -Written material effectively expresses a basic representation of the artist's ideas, thoughts, and/or feelings.	-Demonstrates limited abilities in the interpretation of the NCA requirements. -Artwork is of poor quality denoting a lack of effort. -Written material fails to effectively express the artist's ideas, thoughts, and/or feelings.
Artistic Awareness and Personal Engagement	-Student is personally engaged and shows high level of interest. -Student shows initiative, enthusiasm, and commitment.	-Student is fully engaged. -Student shows willingness to continue to develop his or her potential.	-Student participates in the assignment. -Student shows some self-discipline and self-motivation.	-Student minimally engages in the assignment. -Student shows little interest and personal engagement.